Wellesley College News

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VOL. XXVIII. FRAMINGHAM AND WELLESLEY, MASS., MARCH 4, 1920 No. 20

PLAN FOR NEW DRAMATIC ORGANIZATION.

The Issue:—Shall Wellesley College have an All-College Major Dramatic Association?

(Note:—It was passed by the House as expressing the consensus of opinion that "all Barn Plays and all major dramatic events should come under one all-college Dramatic Association.")

Plan of the organization.

I. *Motto:*—Achieve Better College Dramatics.

II. *Aim:* To make the public dramatic events at Wellesley set a standard for the community by enlisting the whole College in the artistic production of Plays.

III. *Membership:*

All members of the College, former students, graduate students, members of the Faculty and their wives, and officers of the Administration shall be eligible to the Dramatic Association.

IV. *Events:*

A. There shall be four formal plays every year.

1. Of these, two shall be open, all-college plays—one, an out-door play at Commencement, the other an indoor play in the fall.

2. There shall be also two closed Plays, one an Operetta, the other a Junior Play, which shall be given under the auspices of the All-College organization.

(Note:—The term "open play" signifies more time for rehearsals, a coach, and the privilege of outside guests).

3. Type of Plays to be given.

a. The Spring Play shall be of the Classic type, similar to those produced by Societies in their open meetings and by Senior classes—Greek drama, Shakespeare, Masques, and modern Classics are representative of this type.

b. The Junior Play and the first open Play shall be either of the Romantic or Modern type, such as three-act or one-act modern Plays or old English Plays, etc.

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AERONAUTICS.

Professor C. L. E. Moore, of the Massachusetts Institute of Technology, is to speak on *Aeronautics*, Friday evening, March 5, at 8 o'clock, in the Barn. While the lecture will be of special interest to students of Mathematics and Physics, others who wish to know more about the how and why of the subject are likely to have some of their questions answered, and the Department of Mathematics extends a cordial invitation to all who wish to attend.

COUNTESS TURCZYNOWICZ TO SPEAK ON BOLSHEVISM.

Countess Turczynowicz who will lecture on "Barriers against Bolshevism," was before her marriage, Miss Laura Blackwell of New York. While abroad studying singing she met and married Count Turczynowicz, a Polish noble and Professor in the University of Cracow.

The family estates of the Count were in the Russian province of Suwalki, close to the German frontier. When the war came and the Germans invaded Russia the home of the Count and Countess was made German headquarters, and for seven months the Countess was obliged to live in the house with and look out for the comfort of the officers of the German staff.

(Continued on page 5, column 2)

SPECIAL EXAMINATIONS.

By special vote of the Academic Council students who were absent from all or a part of their midyear examinations will be given an opportunity to take these examinations on the Saturday afternoons of March and April.

The schedule of examinations will be posted on the Official Bulletin in Founders Hall.

Cards of permission to these examinations will be sent not later than Wednesday, March 3rd, by resident mail to all students who are entitled to take an examination or present a paper. This card must be presented at the time of the examination or with the paper.

The reports on the examinations taken in March will be sent out after the Spring recess, those on examinations taken in April will be sent after May 1st.

A student who does not avail herself of the opportunity offered may not take examinations earlier than June 1920 and must apply for permission before May 15th in accordance with usual regulation. ALICE V. WAITE, *Dean.*

MEETING OF HOUSE.

A meeting of the House of Representatives was held on Thursday afternoon, February 26, in Founders Hall, the main business of which was to hear the report of the Women's Intercollegiate Student Government Convention, held at Wilson College in Pennsylvania on November 20-22. The delegates, Charlotte Hassett and Margaret Haddock, told briefly of the discussions held on various parts of the affairs of College Government—such matters as the attitude of the students to College Government, the relation of faculty and students, the honor system, and many similar subjects of interest to all college government systems.

It was suggested that no legislation passed after May 1 be effective as it is hard for the Grey Book Committee to take account of such new regulations with such short notice. A motion was made and carried to that effect.

A letter from the Senate asked further information about the new committee system, and for a definition of "sophomore houses in the village" for the new plan for choosing representatives.

E. P., '21.

THE WEEK OF PRAYER.

Beginning on Tuesday, February 24, at five o'clock, Mr. James Gordon Gilkey gave a series of four talks at Houghton Memorial Chapel, in observance of the Week of Prayer. Following these afternoon meetings Mr. Gilkey held conferences each evening, Tuesday at Tower Court, Wednesday at Wilder, Thursday at Washington House, and Friday at Beebe.

The afternoon talks covered some of the reasons why college students as a whole get so little out of their religion, with suggestions as to how we, individually, might find a remedy. The subject of the first talk was "An Intelligent Religion" and Mr. Gilkey suggested a religious faith which is the most reasonable intelligent interpretation of the life about us and which will allow us to love God, not only with our hearts, but also with our minds.

The second talk dealt with the problem of acquiring "An Individual Faith." Too often college students are afraid to reach out and find a religion of their own, they cling to the conception formulated in "an earlier stage of development" or else

(Continued on page 10, column 1)

PROGRAM MEETINGS.

Program meetings were held Saturday evening, February 28th, at four of the societies, The Agora, Shakespeare, Tau Zeta Epsilon, and Phi Sigma.

At the Agora a paper was read by Helen Humphrey, giving a summary of American history from 1776 to 1783. Gladys Jones then read two Revolutionary poems, "Nathan Hale," and "The Little Black-eyed Rebel." There followed a play, "Both Sides of the Question," written by Edith Weigle. Those taking part were: Katherine Lindsay, Helen Phillips, Elizabeth Tone, Ruth Roche, Dorothy Calvert, Frances Galpin, Gladys Jones, and Elinor Linton.

The program for the meeting at Phi Sigma was as follows:

Peasant Boy Looking out of a Window *Murillo*
National Gallery, London.
Model—Hazel Dalton, '20.

Our Lady of the Immaculate Conception *Murillo*
The Louvre, Paris.
Model—Edna Lippincott, '21.

Philip IV—The Fraga Portrait *Velazquez*
Dulwich Gallery, England.
Model—Eleanor Perrett, '21.

Reminiscent Portraits—an imaginary conversation between Murillo and Velazquez.
Written by—Dorothy Black, '20.
Read by—Emelie Sellers, '21.

The Infant Margharita *Velazquez*
The Prado, Madrid.
Model—Dorothea Mepham, '20.

Spanish Flower Girl *Murillo*
Dulwich Gallery, England.
Model—Ruth Nash, '20.

Portrait of Dona Juana Pachecho, wife of Velazquez.
The Prado, Madrid.
Model—Mabel Kase, '20.

Zuluoga, some facts about his life and art.
Dorothy Black, '20.

The Vision of Carmen *Zuluoga*
Model—Louise Jenckes, '20.

The Lady in Green *Zuluoga*
Model—Dorothy Michel, '21.

(Continued on page 11, column 1)

ST. JOHN ERVINE COMING TO WELLESLEY.

St. John Ervine, author of *John Ferguson,* one of the most successful plays produced in New York last winter, will speak before a Wellesley audience Friday evening, March 12.

Before the tremendous success of *John Ferguson* this Irish writer and dramatist was chiefly known in the United States as the author of *Changing Winds,* a war novel dedicated to the memory of Rupert Brooke. *Changing Winds* gives a vivid picture of the Irish rebellion during the early days of the war, as seen through the eyes of a young student at Trinity who was himself an Irishman, but not an advocate of home rule. The interest of the book centers in four students at Cambridge, all of them young men of promise and ability, who watched the early developments of the war before enlisting, one by one.

Mr. Ervine was born in Belfast, Ireland, but went to London before he was seventeen. He became a contributor to some of the metropolitan papers and began to write plays, two plays being accepted by Mr. Yeats at the Abbey Theatre, Dublin.

During the war with Germany, Mr. Ervine served in an English regiment and was later given a commission in the Dublin Fusiliers.

(Continued on page 11, column 1)

Board of Editors

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Elizabeth Woody, 1922

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THE QUESTION OF AN OPEN SENATE.

There is a strong feeling, throughout a part of the college at least, that Senate meetings in which class or all-college questions are discussed should be open to the students. Of course there are two sides to the question. The members of the Faculty undoubtedly feel that even class or all-college questions discussed by such a body are apt to bring up comments or questions which, while not at all secrets, are not desirable to be spread broadcast throughout the college. Furthermore it is doubtful whether the college would use the privilege after the novelty had worn off. The students who favor certain open Senate meetings feel that the objections, of which only a few are stated above, do not overbalance the advantages of such a scheme. The undergraduates are more than willing to seek the Faculty point-of-view. They are decidedly eager to know the opinions, but except in individual cases it is impossible to get the opinions firsthand. A student reporting a Senate meeting to the House can give but a second hand impression of Faculty conclusions and reasons. This second hand version often creates an entirely incorrect impression, or else helps to shroud Senate meetings in a veil of mystery that tends to increase misunderstanding between Faculty and students.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

Stage Debut of the Intellectual Stars.

If it is worth sitting four hours on a cold, icy roof (the "blooming students" say it was more than worth it) waiting to catch glimpses and hear snatches of the incomparable faculty productions, the rest of the student body who were not so clever—or foolish—as to obtain roof garden seats, demand an opportunity to witness a reproduction.

We consider it highly unfair that our student plays must be duly censored and criticized by the faculty, whereas we, the students, are refused the opportunity—as a body—of passing upon the histrionic talents of our esteemed faculty. Who can now believe that we are created *free and equal?*

We Seniors feel especially hurt, for how can we be expected to present a fair and broad-minded *"Academic Council"* unless the understudies are permitted to witness their stars in different lights.

It has been hinted to me from facultywards that, if due pressure be applied in the right direction, a second performance of the first play *"The Nice Wanton"* may be given for the War Chest Benefit or the like. That, of course, would be very enjoyable but I feel that such a deep tragedy presented by such able actors would be too much for our young and impressionable minds unless offset by the less severe rendition of *"Spreading the News,"* with the popular hero in scarlet hair.

I hope the *Faculty Play Producers* may see fit to act in accord with popular opinion by reproducing their recent Barn hits.

Helen E. Burgner, 1920.

II.

The New Dramatic Plan.

Wake up, Wellesley students, and face the dramatic situation! The Drama Committee has been working hard to evolve a plan which will meet the dramatic needs of the college more adequately than do the divided efforts of the Societies, the Barn, and the Class Plays. The opinion of the House of Representatives expressed last December allows them to go this far. But we students must do our part too! It is only fair that we should be interested enough to make ourselves intelligent about the question. We must realize the deficiencies of the present system which the new plan is intended to overcome—must be alive to the aims in view. Are you going to hear the discussion at the Forum? Where do you stand on the question? Have you "hashed it over" with your best friends? Have you discussed it at lunch and after dinner? Do you know that,

1. A central dramatic organization would alleviate heavy technical difficulties while allowing Junior Play to retain its distinct class character?

2. Such an organization would tend to strengthen college spirit by

a. Giving it an all-year-round outlet,

b. Having our most artistic work done by an all-college organization of which *every student* would have a right to be proud?

3. The selfishness of the present sytem would be avoided by which four-fifths of the college are excluded from participation in the best dramatic efforts?

4. Better work would result since there would be the entire student body to furnish material which must now be drawn from a limited group?

5. The Barn cannot under existing conditions give us plays of which we can be proud?

6. The general Society feeling is in favor of closed dates and especially that Commencement dates should not be given over to Society work?

7. That semi-open dates such as Phi Sigma's Masque and Zeta Alpha's Play (1920) might give satisfactory opportunity for the work of Societies?

8. A central dramatic organization has proved highly successful in other large colleges?

M. G., 1920.

III.

Why Not Open Tree Day?

The ever present need for college buildings in Wellesley and the high cost of building run on side by side, increasing each year. The Student Alumnæ building and a swimming pool have been far-off hopes of successive generations of students; the plea for more dormitories is a constant one; the inadequate hospital accommodations have been exposed during the influenza epidemics and the need for a new building capable of caring for a larger number of students is recognized. In some way or other the necessity for new buildings must be reconciled with the financial condition of the college.

A drive for money is a possibility—one from which everyone recoils. Another alternative, less in the nature of begging presents itself. Last year the open Tree Day netted the Red Cross several thousand dollars. Must 1919's performance remain only as a memory? It seems a very obvious possibility that it could serve as an example for future years to follow. The money gained might be applied to a fund for new buildings, and though the amount raised would not build another Tower Court, yet it would help the college in a very material way.

The difficulties of this plan are numerous. It would mean the relinquishment of the old tradition of closed Tree Day: it would entail more labor on the part of the performers. But what was accomplished last year in the interests of charity, might very well be imitated for the financial benefit of the college. '21.

IV.

Why Not Give I. C. S. A. A Senior President!

I. C. S. A. has obviously been a success this year for not only is the membership larger than it has ever been before, but the work in Boston has been extended to more numerous and varied fields of settlement-house-social work. With these facts as an encouragement it seems hopeful that I. C. S. A. may soon rank as a major organization at Wellesley, for it is surely one of the most definite and immediate ways in which we can give helpful service and get useful experience. Why should it not, therefore, have a senior as its president? Other associations here have seniors at their head through whom is added not only a certain dignity, but more efficient leadership and management.

At present we elect a sophomore each spring who immediately takes over the responsibility of carrying on our work at Denison House and at the many other settlement houses in which we are interested, as well as organizing a campaign for the association here at college. It seems to me to be too big a question of managership for a sophomore to take up, and that greater success would be attained by choosing a girl who has had one more year of college life.

I. C. S. A. is a self-supporting and independent organization and deserves to rank among the major organizations. Think about it and come to the I. C. S. A. chapter-meeting next week to discuss it! M. Wiedenbach, 1920.

V.

Political Delinquincy.

Delinquincy is neglect or failure in the performance of duty. Social delinquents are the people for whom we have organized a police force. We are political delinquents. We fail to do our full duty as citizens of this community. Like sheep, we follow a few leaders. How little independent constructive thinking is done! The lack of wide awake community consciousness is shown in the fact that almost the only sentiment to be warmly aroused by any movement is *disapproval.* When we leave Wellesley we expect to become intelligent, voting citizens of a larger community. College is the place to learn. Why neglect the opportunities to help Wellesley and to help ourselves by intelligent citizenship here? Be your own policeman. Reform! Elections are coming! D. U., '22.

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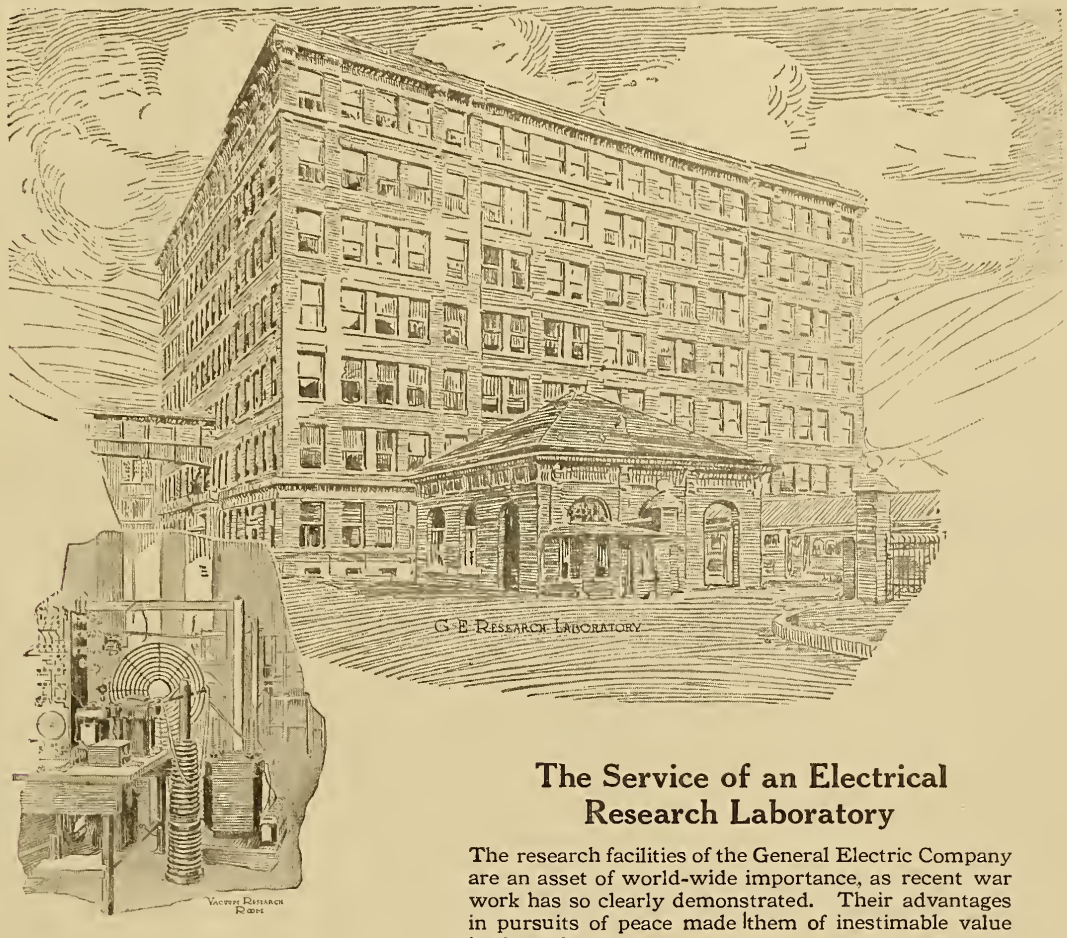

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SUNDAYS IN THE ORIENT.

At Vespers on Sunday, February 29, President Pendleton spoke in Houghton Memorial Chapel, describing the series of Sundays she spent in the Orient. As a representative of The Federation of Women's Foreign Mission's Board, Miss Pendleton went primarily to visit the three large women's colleges at Tokio, Peking and Nanking. The visit was confined to the more important cities.

In Japan, the assistance and hospitality of Wellesley graduates overcame the difficulties of the foreign language. Miss Pendleton's first Eastern Sunday started with a Japanese version of the hymn, "Onward Christian Soldiers." In Kioto, an old priest showed them the Japanese temple, beautiful in its antique decorations. Another Sunday passed in Korea. Christianity is very real to the Koreans. In a town of only 2,000 or 2,500 inhabitants, the Korean churches are filled every Sunday with as many as 2,000 worshippers.

Several Sundays were spent in Peking; the first, with the faculty of the North China Union College; another at the British Legation Chapel—the refuge of many foreigners during the Boxer Rebellion of 1900. The following Sunday, students took part in Christmas services at the chapel of the American Board. These students, gaily clad, from the tiniest tots up, came in, singing with more fervor than melody: "We Three Kings of Orient Are." The real Christmas services took place in the courtyard of Jing Ling College, about a living

(Continued on page 5, column 2)

MR. HERMANN HAGEDOM TO SPEAK AT CHAPEL.

On Sunday evening, March 7th, Mr. Hermann Hagedom, a well-known American author, will give an address in the Chapel. It is not as an author that Mr. Hagedom will speak however, but as one of Theodore Roosevelt's closest friends, he will set forth the theories held by Colonel Roosevelt regarding Americanization—a subject in which the Colonel was intensely interested. It was one of his great ambitions that he should live to see the principles he felt were embodied in this idea, projected over the country. That he did not is one of those unavoidable tragedies of life, and it is the great hope of Mr. Hagedom and other of Roosevelt's friends, that by carrying on the work which he began, they will be paying an everlasting tribute to the memory of the man who undeniably represents the finest type of American citizen.

CHINESE EDUCATORS VISIT AMERICAN SCHOOLS AND COLLEGES.

Thirteen Chinese educators, headed by S. T. Yuan, former vice minister of education in the republic of China arrived recently in Des Moines to spend three days studying the schools in Iowa. The visitors are especially interested in the work of the rural schools, and they will study the methods employed in them with the assistance of the governor and the state school officials.

The commission will spend six months in America and Wellesley will be one of the colleges visited. Wellesley has a particular interest in the commission since the daughter of Mr. S. T. Yuan, its head, is a member of the junior class.

LATIN AMERICAN UNIVERSITIES.

"The United States and Argentina may not be sister countries, but they are, at least, first cousins," said Professor Calvo of Argentina, who spoke on "The Universities of Argentina," at 7.30 P.M. on February twenty-sixth in Tower Court. Those who heard his informal talk gained a much larger understanding of the students and university life of Latin America than had been theirs, before. The most modern and best equipped of the universities is that of LaPlata. Sciences, especially, are being taught there with rapidly improving methods. Boys from five years on to men of twenty or thirty attend the college, or secondary school, to which girls also go. Professor Calvo mentioned several times that boys of fourteen or fifteen are deeply concerned with economic and social problems, which are really too big for their years. The students, themselves, with no outside aid, carry on beneficial social work among the poorer classes and among the foreigners.

Many girls have entered the higher schools of the university, also. There are now about ten practising women lawyers in Argentina. Professor Calvo spoke of the eagerness when the educated people of his country have for more knowledge about the United States and its universities, and also of the surprising amount which they, now, possess. He prophecies that there soon will be many good opportunities for American teachers in the Argentine. Professor Calvo was brought to Wellesley by the South American study group.

A. P. H., '21.

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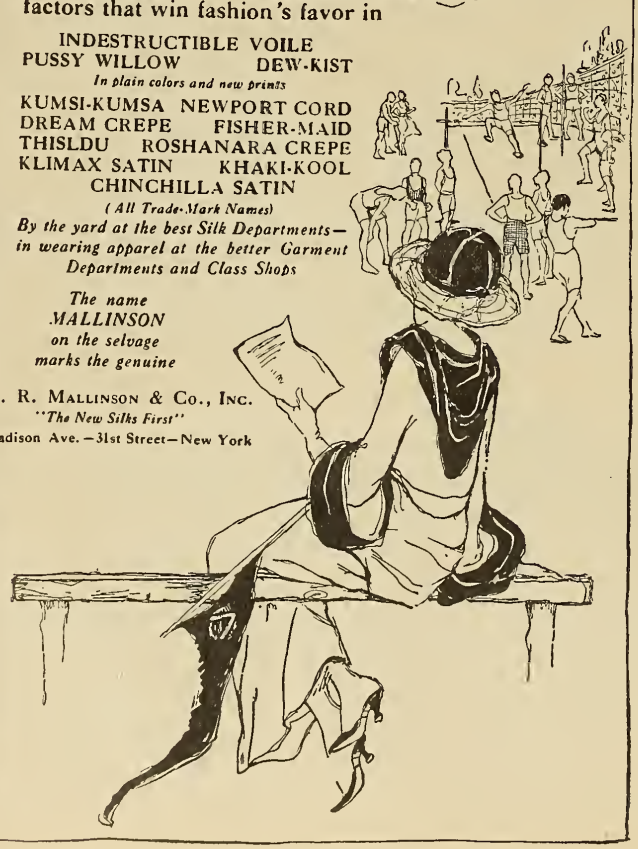

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MISS GAMBLE SPEAKS SUNDAY AFTERNOON.

In the Chapel, Sunday afternoon, there was held the second meeting of a series in connection with the great Nation-Wide Campaign of the Episcopal Church. Miss Gamble spoke, taking for her text, St. John 15:4; "Abide in me and I you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in me." She said that to abide in Christ means three things: remembrance, obedience, and communion. To have Christ abide with us means the manifestation of the presence of His spirit and a resulting transformation in our lives. J. B., '23.

FOUND!

Pair of bone-rimmed glasses. Case has name of maker—J. B. Hoecker, 178 Madison Ave., New York City. Glasses have been at *Pomeroy* for a long time. Owner please claim!

(Continued from page 3, column 3)

Sundays in the Orient.

Christmas tree. In Shanghai, Miss Pendleton addressed groups of women students and was surprised at how well they were able to follow without an interpreter.

Although President Pendleton had always admired the work of Wellesley graduates, her visit to the East filled her with great pride at what they have done and are doing there. D. U., '22.

(Continued from page 1, column 1)

Countess Turczynowicz to Speak on Bolshevism.

She finally succeeded in getting herself and her three children to America where she remained until a year ago when she returned to Poland to learn if possible the fate of her husband and his family.

J. S. O.

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APPOINTMENT BUREAU.

The attention of members of 1920 is called to the fellowships *Education* opened to women in the Pennsylvania State College, State College, Pa. A circular relating to the opening is posted on the Gradnate Bulletin Board, Administration Building. Anyone interested is advised to apply and consult the Secretary of the Appointment Bureau that the proper credentials may be sent.

Special attention is called to opportunities in the Philippines for the following:—Forest Assistant (138), Laboratory Assistant (110), Lithographic Map Engraver (108), Assistant Geologist (113), Statistical Expert (111), offered by the United States Civil Service. Papers relating to these are filed in the latter part of the book placed for the purpose on the Appointment Bureau Board. The number is also given after each position that anyone desiring an extra copy may write to Washington for it.

(Continued from page 1, column 1)

PLAN FOR DRAMATIC ORGANIZATION.

B. There shall be four informal events yearly.
   1. These shall be of the *Pliscoda* type, and will include
      a. The production of Original Plays.
      b. Impromptu events,—such as Hallowe'en parties.
   2. A chairman of Pliscodas shall have the general direction of these events.

V. *Coaching*:
   A. Open Plays shall have a professional coach.
   B. Operetta shall be coached by a student, chosen by the Executive Board. Professional advice shall be given to raise the standard of Operetta.
   C. Junior Play may have a professional coach if the Junior class assumes the expense.

VI. *Try-outs*:
   A. There shall be two All-College try-outs yearly—one in the Fall for plays of that semester, and one after Midyears for plays of the second semester.
   B. Freshmen may try out in the Fall, but they are not permitted active participation in the Organization until after midyears of their Freshman year.

VII. *Rehearsals*:
   The closed plays shall be allowed approximately the same amount of time as present Junior Plays. The open plays shall be allowed the same amount of time as Society open Plays or Senior Play.

VIII. *Officers.*
   A. The officers shall be—a President, a Vice-President, a Secretary, a Treasurer, and a Business Manager.

IX. *Committees*:
   A. An *Executive Committee* or Board shall be composed of the officers of the association and the year chairmen of the committees.
   B. Other committees:
      1. There shall be for each year a standing chairman of Scenery, Costuming, Properties, Lighting, Make-up, Ushering, and Publicity.
         a. These are to be pointed offices, and candidates will be elected in the Spring by the Executive Board.
         b. The duties of these chairmen shall be:—
            1. To be personally responsible for their special work for each event.
            2. To plan with the President their outline of work.
            3. To submit plans for each Play of that semester to the President at the beginning of that semester.
      2. Drama Committee.
         a. The chairman of this committee shall be the Vice-President of the organization.

(Continued on page 9, column 2)

EST. RUSSEKS 1886

RUSSEKS

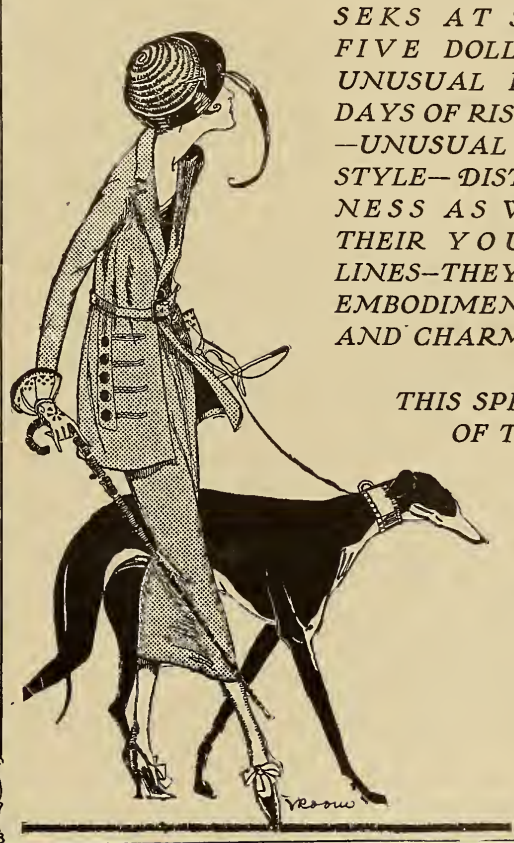
FIFTH AVENUE

Between 34th and 35th Street, NEW YORK

For the College Women

SPRING TAILLEURS

TAILORED BY RUSSEKS AT SEVENTY-FIVE DOLLARS ARE UNUSUAL IN THESE DAYS OF RISING COSTS—UNUSUAL IN THEIR STYLE—DISTINCTIVENESS AS WELL AS THEIR YOUTHFUL LINES—THEY ARE THE EMBODIMENT OF CHIC AND CHARM.



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See AMELIA J. DeWOLF

"You measure a man by the height of his ideals, the depth of his convictions, and the breadth of his interests and sympathies."

"One life to live—where?
One life to invest—how?"

SHERWOOD EDDY.

"Of course, we all have our handicaps in life, but about the toughest case I ever saw was a stuttering boy whose voice was changing."

—Will M. Cressy.

"A knowledge of the need constitutes the call to go, to let go, or to help go."

THE·PARLIAMENT·OF·FOOLS

To Editor of Wellesley Week-end Papers:
Mr. Editor, hon. lady:

There are great trouble which I have heard hash. Much student population glump, "I have got call-back for senior play. What to do with hankering to sing high-up solo in Operetta, and toot trumpet in Shakespeare Play?"

"How to do?" I gloom.

"It ain't," she squelch, "I know from room mate who in former previous autumn aspired to wear fascinating modest garment in Class Junior Play concerning silent woman; but who also wish to embrace big love scene with unexpected Peggy in residence of Wellesley horse; but both above have rehearsals on same moment as Fraternity Phi Sigma for making Christmas disguise."

"O gee," I whiz, "how full of footlights Wellesley are."

"Not such," she resent, with expression resembling rah rah Wellesley. "Trouble lie in too many cooks? One cook are plenty. Such drama soup are best made in place similar like Community Kitchen."

"What good?" I gargle, with expression in nature of wet blanket.

"O stupid," she snark, "All college yearn for plays like good theatre. My plan is necessary like League of Nations. It answer them who interrogate thus: 'Why should busy senior have heavy stage job Commencement week when young sophomores desire such? Why should only Fraternity sisters wear Greek garment when such look good to all on hot June days? Why not have uprising of standards by letting all Wellesley maiden who can best do indulge in artistic life behind the footlights?"

"O swell," I warble, "such change are signs of thought waves which are healthy."

Hoping you are the same,

Hashimura Togo.
M. H.

A member of Comp. 3 presents the following to Dr. Raymond.

Resolved: That quarantine should be lifted immediately.

I. By immediately, I shall mean by Saturday afternoon.

II. The history of the question, though well known, will bear repetition.

A. On Jan. 25, 1920, Wellesley students were ordered to remain in Wellesley.

B. Dr. Raymond repeatedly refused to grant permission to go to:

1. Dartmouth
2. Yale
3. Williams
4. Visits to the dentist in Boston.

III. The affirmative contends that:

A. There is absolutely no danger of my getting "flu," in that

1. I always wear hat, heavies, and galoshes.
2. I have had no sign of a cold since the last snow.

B. It is imperative that I go to Boston to shop, in that,

1. I must have a new pair of shoes, or that,
   a. My old ones are not good enough to dance in.
2. I have to buy a new hat, in that,
   a. I'll just die if I'm not one of the first girls to wear a spring hat.
   b. I must have a new one to wear Saturday.

C. For the sake of my mind, I should be able to leave Wellesley, in that,

1. My mentality is low and cramped, in that,
   a. I haven't seen a good show for a month.
   b. I haven't cut a class this semester.

D. My happiness depends upon my being able to leave, in that,

1. I must go to New York next week for the opening night of Elsie Ferguson's new play, in that,
   a. I have a violent crush on her and have fifty pictures of her—some autographed.
   b. I wrote her I would see her on her first night and I can't disappoint her.

E. Most important of all, to make me stay here Saturday would cause me to lose my honor, in that,

1. No girl with honor breaks dates.
   a. I am a girl of honor.
      1. Therefore I simply can't break my date with Bill on Saturday.

I'm often told I should not swear—
I don't.
Nor crown the proctor with a chair—
I don't.
Nor ever dream my time away,
Nor let my mark's slide down from A,
Nor turn my mind from P. B. K.—
I don't.
Some girls go skiing on the hill—
I don't.
Some girls go shopping in the vill—
I don't.
The tea-room, too, I always shun,
I go to class with lessons done,
Perhaps you think I have no fun—
I don't.

M. P., '21.

ALL ABOUT A LAMENTABLY SIMPLE ONE OF OUR NUMBER.

As I was walking by the lake, at five o'clock at night
I saw the lovely setting sun, which filled me with delight.
I thought that to the waiting world its beauties I'd divulge;
A fearful urge within me pressed, my brow began to bulge.
"Then ho for pen and ink," I cried, "a poem I wouldst write."
And I sat up and wrote a poem 'till one o'clock at night.
My genius burned like cotton waste, my choice of words was prim,
Each verse contained a simile, each stanza swam in vim.
I told just how the setting sun was sinking in the lake,
How beautiful it looked, how nice—I made no least mistake.

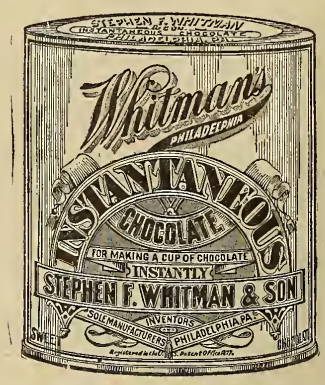
"Behold," I said, "the golden sun!
Its daily course it now has run,
And now of course the day is done."
Naively, in a generous way, without a trance of pomp
I gave into experienced hands this masterpiece in Comp.
"*Experimenter,* Stern and Wise, here's gossamer I've spun—
A little thing about the lake, about the setting sun."
The Board of Editors sat 'round, their minds were off in space
A look of mystic mazing sat on each ethereal face.
They read my poem, gave three sniffs, then chortled out like fiends;
"This thing is crude—impossible! Why, we know what it *means!*
You've said no word about your soul, its stirrings or its wings,
You have no murky gropings-round, your thoughts are lucid things."

I trickled out; I aimed a gun,
I fired it at the setting sun.
I said, "With poetry I'm done." —'22.

GOLOSHES—Did you get mates at the Barn Glee Club night? A short new one for a high old one, 147 Tower Court.

An Old-Time Luxury—

The old families of America have had Whitman's Instantaneous Chocolate as a constant household companion for many years. It is unquestionably the finest chocolate beverage that is made anywhere. Now we are making it easy to buy for lovers of good living everywhere.



It is CHOCOLATE, not cocoa. It contains all the rich cocoa butter; none has been pressed out.

One-half Pound Cans.....$ .50
One Pound Cans..... 1.00

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ON AND AFTER MARCH 1st.
WAISTS AND NECKWEAR FOR SALE
at
The Ivy Corset Shop
8 GROVE STREET
College Girls always Welcome even if they do not want to buy.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'16. Mary Louise Hamilton to Norwood Francis Allman, of the U. S. Consular Service for China.

'19. Kathryn L. Hinrichs to Stuart Miller Crocker, of Cambridge, Massachusetts.

MARRIAGES.

'05. Darrot-Sullivan. On Dec. 17, 1919, at Wellesley Hills, Mass., Ethel Van Zandt Sullivan to Mr. Paul Jean Gaston Darrot.

'08. Graeff-Lorenz. On Nov. 26, 1919, at Shamokin, Pa., Helen B. Lorenz to Rev. George David Graeff, Chaplain of The Church Charity Foundation of the Diocese of Long Island, Brooklyn, N. Y.

'16. Nolan-Williamson. On February 21, at Detroit, Michigan, Elizabeth Williamson to Mr. John H. Nolan.

'16. Boardman-Coe. On February 28, at Waterbury, Conn., Helen Coe to Mr. Anen Hitchcock Boardman.

BIRTHS.

'99. In December, 1919, in Columbus, Ohio, a daughter, to Edith *Mooar* Damron.

'05. On December 16, 1919, in East Northfield, Mass., a son, Francis Wayland, Jr., to Maria *Dowd* Pattison.

'05. On July 12, 1919, a daughter, Alice Ada, to Edith *Rothermel* Solleder.

'08. On December 31, 1919, a son, Richard Cushing, to Ethel *Howe* Gibson.

'09. On December 20, 1919, a daughter, Edith Lydia, to Edith *Payne* Schoepperle.

'16. On February 15, a son, Henry Louis, Jr., to Margaret *Mooney* Butterworth.

'16. In December, a son, Donald, to Edith *Jones* Tower.

'17. On February 20, in Scranton, Pa., a son and second child, Charles Parker, III, to Olive *Sheldon* Davidson.

DEATHS.

ex'79. On February 16, in Brooklyn, N. Y., Henry B. Davenport, husband of Flora *Lufkin* Davenport.

'00. On February 21, in Cleveland, Ohio, Miriam, daughter of Hilda *Meisenbach* Tweedy.

'12. On January 26, Margaret Sheffield.

'14. On December 27, 1919, in Portage, Pa., Charles Robert, elder son of Rachel *Longaker* Moore.

'15. On February 17, in Syracuse, N. Y., Mrs. C. J. Mason, mother of Eleanor B. Mason.

ex'16. On February 10, in Mt. Vernon, N. Y., Ruth *Miller* Calvert.

Mail sent from the Alumnæ Office in February has failed to reach the following. Any one able to furnish the present address will greatly oblige the Alumnæ Office by sending information at once.

Mrs. Charles W. Andrews (Dorothy Barry, '16).
Miss Mabel L. Bishop, '99.
Mrs. John Blodgett (Clara Walton, '92).
Mrs. Wm. N. Browne (Ruth Forbes, '02).
Miss Charlotte Burnett, '96.
Miss Elizabeth A. Carter, ex '12.
Mrs. Stuart R. Cecil (Lucile Drummond, '08).
Mrs. Wm. Dulles (Helen Rollins, '04).
Miss Hope Ellsworth, ex '17.
Mrs. E. T. M. Forman (Elizabeth L. Sooy, '06).
Mrs. Eugene A. Hecker (Eugenie Lodwick, '05).
Miss Ada Joslin, ex '80.
Miss Ruth M. Lewis, '17.
Mrs. Margery S. Low (Margery Story, '14).
Miss Alice E. McQueen, '06).
Mrs. John L. Murray (Marian Johnson, '12).
Miss Pauline Rich, '13.
Mrs. Neil V. Robertson (Helen Davies, '16).
Miss Hilda C. St. George, '06.
Mrs. Louis Siebens (Caroline Pulsifer, '02).
Mrs. Edward Silk (Genevieve Hewlings, '07).
Mrs. Cesidio Simboli (Grace Ruel, '13).
Mrs. Carl Stern (Nina Weiss, '11).
Miss Florence Mildred Stewart, '10.
Miss Jean R. Stimets, '16.
Miss Lois Stone, '09.
Miss Marion Pauline Stover, '95.
Mrs. Frederick C. Teich (Maud Muller, '10).
Mrs. Lester Washburn (Emily Walker, '14).
Mrs. Henry Webster (Brownie Roberts, '16).
Mrs. Samuel C. Wheeler (Mary Phillips, '05).
Miss Madelon Wildberg, '16).
Miss Margaret P. Woodberry, '17.

(Continued from page 7, column 1)

PLAN FOR NEW DRAMATIC ORGANIZATION.

b. Members.
1. There shall be a faculty member elected by the executive board, who will also be a member of the Entertainment Committee.
2. Six Society members shall be elected, one from each Society.
3. Four class members shall be elected, one from each class.

c. Duties.
a. To study, read, choose, and select a list of plays suitable for College production, and to submit the plays chosen to the Executive Board in the Spring of the year preceding their production.

d. The chairman of each Play and the chairman of Pliscoda shall be elected from the Drama Committee by the Executive Board.

(Note:—If a Play appropriate to a Society is given, the chairman may be that society's representative on the Drama Committee).

e. Election of members of Drama Committee.
1. Classes and societies shall propose a list of representatives to the Executive Board which shall confirm some one of the representatives proposed. Any girl making application to serve on this committee will be considered by the Board as well as those names submitted by society and class.
2. The Drama Committee shall be elected in the spring, and part of their work shall be carried on during the summer. All vacancies shall be filled when they occur.

3. Try-out Committee.
a. This committee shall consist of—the Coach, the President, the Vice-President, and the Chairman of the Plays.

X. *Dues*:
A. A student shall become eligible to participation in the organization's activities by the payment of yearly dues of one dollar, for the general support of the organization—which dues shall entitle her to admission to informal activities. Separate additional admission varying in amount with the type of play will be charged for each major event.

XI. *Name*:
A. The organization shall be known as the *Barnswallows Association*.

XII. *Society's Relation to Organization*:

(Continued on page 11, column 1)

A. GAN Fashionable Ladies' Tailor
Suits Made to Order Riding Habits a Specialty
We also do all kinds of Cleaning, Mending and Pressing
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Look for cars marked "E. O. P."

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Office Hours, 9 a. m. to 12 m. 2 to 5 p. m.
Graduate of New York School of Dentistry.
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Don't forget to visit our store. One of the best stores in Wellesley. Carries a Full Line of
FANCY FRUIT, GROCERIES *and* CRACKERS
Phone Wellesley 138-W

(Continued from page 1, column 2)

THE WEEK OF PRAYER.

they "try to do religious things in somebody else's way." Mr. Gilkey showed us a God who is struggling against obstacles even as we struggle, speaking to us through our consciences and our unconquerable desire to make something out of our lives. "Each individual," said Mr. Gilkey, "has a different way to reach God; it is not the name of the road that matters, but the place the road goes to, and whether or not you get there."

The third meeting was on the subject of "Getting a Deeper Consciousness of God." Many college students are looking for God in the wrong place, they try to identify Him with the miraculous and so miss Him in the splendid normal things of life. We expect always to be exalted by the nearness of God, forgetting that there are changing moods in every life and that only very seldom do we give any "chance, time, or opportunity for the best things to develop." We can deepen our sense of God by living at our best all of the time, by putting ourselves consciously in touch with Him through common worship and prayer, and by undertaking some definite piece of work that "would please the kind of God Christ talked about." And above all, as Mr. Gilkey pointed out, we must not forget that God is trying to find us just as hard as we are trying to find Him.

The last talk was "One's Own Work for God," a question which troubles us all at one time or another. "If God is as big as we think He is, He is big enough to have room in His plan and purpose for everyone." To find our own place in that plan Mr. Gilkey gave us three principles: first, "study your endowment"; second, "study your opportunity"; and lastly, "study the need that is nearest to you." As Donald Hankey said, "Religion is betting your life that there is a God" and Mr. Gilkey's sympathetic and understanding talks showed us how to make that bet a winning one in our lives.

D. E. V., '23.

HATS

Showing Velours, Riding Hats,
Sport Hats, Tailored Hats,
Dress Hats and Fur Hats.
Also Fur Hats Made To Order.

KORNFELD'S, 65-69 Summer St., BOSTON

ZETA ALPHA OPEN PERFORMANCE.

Instead of the usual outdoor Masque at Commencement, Zeta Alpha is this year giving one performance on March 5, and two performances on March 5, 6 of John Masefield's *Tragedy of Nan*, under the direction of Miss Malvina Bennett.

CAST.

Nan Hardwick.....Rebecca Hill
Mrs. Pargetter.....Frieda Halsted
Jenny Pargetter.....Elizabeth Richards
Mr. Wm. Pargetter.....Virginia Travell
Dick Gurvil.....Muriel Starret
Gaffer Pearce.....Helen Palmer
Artie Pearce.....Ridley Berryman
Susan.....Grace Hartman
Ellen.....Virginia Crane
Tommy Arker.....Anna Thun
Rev. Mr. Drew.....Gwendoline Keene
Captain Dixon.....Helen E. Burgner

CORRECTION.

The *News* wishes to state that it was the Sophomores and not the Freshmen who let the cat out of the bag at the announcement of the Freshman Tree Day Mistress.

Franklin Simon & Co.

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Then drop in soon and make your selection of our superior line of

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Sue Rice Studio

10 GROVE STREET, WELLESLEY

(Continued from page 9, column 2)

PLAN FOR NEW DRAMATIC ORGANIZATION.

A. When a play is given which lies within the special field of a society's interest, that society shall be asked to co-operate as a group, in the production of the Play.

B. Societies are to be asked to give up their open meetings and retain only their semi-open meetings, giving their time and interest more largely to the All-College Dramatic Association.

(Continued from page 1, column 3)

ST. JOHN ERVINE COMING TO WELLESLEY.

Mr. Ervine, in his lecture at Wellesley, will probably give his impressions of Bernard Shaw, H. G. Wells, John Galsworthy, and other writers he has known.

(Continued from page 1, column 3)

PROGRAM MEETINGS.

At Shakespeare the meeting was very informal. Louise Chase read a paper on "Shylock," and Martha Richardson and Margaret McNaughten sang.

At Tau Zeta Epsilon the work was the Comparison of English and French art of the eighteenth century. First was a paper, the "Life of Christopher Gluck," read by Dorothy Dunlap. Following this, Mildred Masters read a paper on the "Life of Gainsborough." A picture of Gainsborough's "The Blue Boy" was posed by Eugenia Norris. The critic was Elizabeth Manchester, and the sub-critic Dorothy Bright. Following this was a paper on the "Life of Fraginard" by Muriel Fritz, and a picture "Chiffre d'Amour" posed by Helen Cope. The critic for this was Julia Kellogg, and the sub-critic Helen Ross. Virginia French read a paper on "Puritan Music," the first part on ballads, with music to illustrate it. Another picture, Gainsborough's "Mrs. Siddons" was posed by Elizabeth Kibler, the critic being Ruth Punshon and the sub-critic Josephine Rathbone. Virginia French then gave the second half of her paper, which was a consideration of the hymns of the period. In conclusion there was another picture by Fraginard, "Figure de Fantasie," posed by Margaret Gay, with Doris Adams as critic and Natalie Nickerson as sub-critic. Those in charge were Marjory Cook, chairman, Marion Reckford and Constance Van der Roest.

Blouses, Gowns, Suits, Coats, Sweater Coats, Skirts, Silk Petticoats and Furs.

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LOST—NOV. 10, Somewhere between Pine Manor and T. Z. E., a Black Bar Pin set with clusters of small pearls. REWARD if returned to: Miss H. S. Wheeler, Pine Manor.

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JUST the thing girls! A Beret Tam, made in Europe where the style originated. Woven in one piece, all wool, light weight, clings as lightly to the hair as a snowflake.

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COLORS:
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COLLEGE CALENDAR.

Friday, March 5th. 8 P.M. The Barn. Lecture by Professor C. L. E. Moore of the Department of Mathematics, Massachusetts Institute of Technology. Subject: Aeronautics. Professor Moore comes by invitation of the Mathematics Department, but the lecture is open to all.

Saturday, March 6th. 7.30 P.M. The Barn. "Community Sing."

8 P.M. Billings Hall. Lecture by Countess Turczynowicz on "Barriers Against Bolshevism." Under the management of the College Lecture Committee.

Sunday, March 7th. 11 A.M. Memorial Chapel. Preacher, President John M. Thomas of Middlebury College.

7 P.M. Memorial Chapel. Vesper service with address by Mr. Hermann Hagedom, poet and playwright. Subject: The Roosevelt America League. By request, Mr. Hagedom will read his ode.

Monday, March 8th. 8 P.M. Billings Hall. Meeting of the Wellesley Teachers' Association with addresses by Dr. Payson Smith, Massachusetts Commissioner of Education, and Miss Mary Helena Day, Associate Head of Miss Wheeler's School in Providence.

Tuesday, March 9th. 4.40 P.M. Billings Hall. Vocal recital by Mr. Goudreault, assisted by Mrs. Goudreault.

NOTICE!

President Pendleton will talk on China at the Christian Association meeting in Billings Hall, March 10th.

THANKS FROM FRENCH SCHOOL.

This letter was received by Miss Lorimer, Director of our Wellesley Unit in thanks for the Christmas Party.

Licy-Clignon le 27 Décembre 1919.

Mesdames,

Nous ne voulons pas laisser finir l'année sans vous dire combien nous sommes contents de tous les plaisirs que vous nous avez donnés.

Nous nous sommes bien amusés à la petite fête de Noël; le cinéma était très amusant et l'arbre de Noël était magnifique; nous n'en avions jamais vu de pareil.

Aussi nous ne vous oublierons pas quand vous aurez quitté la France et nous penserons à vous aux Noëls prochains.

Nous vous remercions de tout notre cœur, de toute la joie que vous nous avez donnée, et nous vous souhaitons une bonne et heureuse année.

Pour les élèves de l'école de Licy Clignon.

Limone Longuet.

CHURCH CO-OPERATION.

In the Houghton Memorial Chapel, Sunday morning, February 29, Dr. Henry Tweedy of New Haven, preached on the necessity of co-operation in the church. "The church is not a theatre," he said earnestly, "in which the minister and the choir entertain a placid congregation." People can only receive from a service if they have brought something worth while to it. The minds of the congregation must not be receptive, but active. Dr. Tweedy suggested some means for achieving a truly co-operative frame of mind. He urged that every one should save the hour before church for earnest, contemplative thought. He protested against the meaningless way in which the average church-goer went through the service, and pleaded for more honesty therein. A hymn is at once a prayer, a song of praise, a vow of consecration. It should not be sung simply as a good tune. After the service, the religious sense should not be dropped at the church door, but carried through the week.

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(Size 14" x 16")
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She kept it in the barn,
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First Street to Right below Square